

# whitehot truth

DANIELLE LAPORTE



Danielle LaPorte + Hiro Boga

Interview Transcript:

*How To Rule Your World From The Inside Out*

D: Welcome everybody. This is Danielle LaPorte from [WhiteHotTruth.com](http://WhiteHotTruth.com) and today we are having a conversation with Hiro Boga which, for me, is nothing but an honor. I just feel like I've come out of my little cave and sit at Hiro's feet.

Hiro has a new program coming out called [How to Rule Your World from the Inside Out: The Art of Inner Leadership](#). One of the diamonds in it, for me, is Hiro's discussion about time. I'm very interested in the meta-meta of it, in terms of how your current perspective can change your past and affect your future.

I want to hear more from Hiro about the practicalities of shaping your future, as Hiro puts it, you shape your future with your imagination which can take you beyond what you presently know. You create your future through your relationships through the people and places in your life with subtle energy beings and which is sacred.

Hiro, can you talk to us about how it's only going to be deep if you're giving it; but the deeper aspects of imagination, feeding the feeds that already exist within the possibilities within us?

H: I'd love to. You ask the best questions Danielle. As entrepreneurs, we are constantly creating. This creativity is why so many of us are drawn to being in business for ourselves because we are supremely creative beings; we recognize it and our businesses give us a way to be creative in very practical ways that also serve our clients, our customers and our world. When we're creating, when I'm creating, for example, when I was creating this program, I started by attuning to the soul level of the program. Everything that exists on this physical plane has a spiritual counterpoint which holds the pattern or the blueprint for its perfect unfolding.

This doesn't mean that this pattern is fixed. It can unfold in many, many, many different forms but the purest form of that pattern is held in the energy field of subtle energy being long before it ever comes into this reality. You start by attuning to the soul of whatever it is that you want to create; you may only see a small glimpse of what that soul actually is or what that pattern actually is because in order for you to see the whole of it or to experience the whole of it, you have to be the person who includes that pattern in your own life because that pattern is going to come into form through you.

D: Can you make a clear distinction that the pattern is a pattern? More like, this is the formula to manifest. Or is the pattern the actual result; the actual manifestation?

H: The pattern is the purest form of that manifestation. It may manifest in many different ways. To give a really simple example from nature, I'm looking out my window right now at a cedar tree. Around it there are other cedar trees and they all look different from each other and yet they all have similarities and you can recognize that they are cedar trees. The pattern holder for cedar trees is the Deva of cedar trees; everywhere; wherever they exist on this planet; but the way that pattern gets expressed by any individual cedar tree is unique to that tree and it's the same with us.

We, in some ways, are the expression of the pattern of humanity. The soul of humanity holds the pattern for every single one of us and are unfolding, but each one of us is completely unique and that unfolding happens in completely unique ways. Does that answer your question?

D: Let's say that pattern that I want to access, that I want to happen to, is the pattern of money; of wealth. That's my cedar tree. That's my wealth. That pattern, if I am getting this right, that pattern can express itself many ways. I'm tuning into getting wealthy and that could come to me through the books that I launch. It could come to me through getting a great deal on a car. It could come to me through marrying a wealthy person. There's all sorts of potential expressions of the pattern but the heart of it; the diamond of it; the seed of it; is this vibe of wealth. Am I getting it?

H: Yeah. You are getting it. Money and wealth are two different things because wealth is aligned to spiritual qualities like abundance and prosperity and there's the Deva of wealth. What is wealth for you may not be what is wealth for me and vice versa. So the pattern of wealth holds all these different possibilities within it and you're right, it can come to you in whatever ways you yourself are able to embody and include in your own energy field.

D: Can you explain to everybody what a Deva is?

H: I use the term Deva and it simply is a sanskrit word that means shining ones. It is a pattern holder. It is a subtle energy being that holds the pattern for something that can potentially manifest. It holds the potential of whatever can manifest on this earth or on other dimensions as well. There is a Deva of the earth, for instance, that holds the pattern for this planet. There are Devas of each of your businesses that have a Deva that holds the pattern for that perfect unfolding of your business. Every product that you create has a Deva.

D: A spirit.

H: Yes, an essence. It is more than its essence because the pattern consists of its essence, its qualities, its allies, its networks, its resources; it's all of its potential. It's an ecology and a Deva holds the whole ecology of that life.

D: What I love about that viewpoint, that philosophy, I often refer to my stuff and my products as my baby; my children; and I think if you believe that; that everything you create has its own Deva, its own spirit to it, it just allows for so much more magic to happen and you trust how things grow organically and you let each thing have its own personality. When you let each creation have its own personality, then you can get way more innovative. You don't repeat yourself. It's much, much fresher.

H: The relationship then becomes one of love and respect and sovereignty. You don't then feel as though on the one hand it is completely on your shoulders and all your responsibility and you're drowning in the weight of this thing that you're trying to give birth to because it has its own life; it has its own purpose and it has its own allies. It has its own connections long before it comes onto this earth and you can tap into its networks and it can give you so much support in that process of birthing it. It still comes through you but you are only one element of its life. It takes away all that pressure and then the other side of it is that you can love it even if it doesn't turn out the way you think it should. Just like you would love your child if your child decided to join corporate America or decided to drive a Hummer.

D: To the imagination feeding the seeds of possibility thing, yes, lots of potential. Not every potential is going to manifest but how do we get beyond the law of attraction which I think is misunderstood and misused. How do we use imagination to feed the possibilities? How do we know which possibilities we want?

H: Very good question. Absolutely. This is where sovereignty comes in. The more that you can be present in yourself, in your body, in your life; the more all of your inner selves are in harmony rather than pulling in different directions, the more aligned you are with your souls' purposes. We can have a zillion different impulses; I want this; I want that; but we can always drop beneath these surface impulses. It's almost like dropping a stone deeper and deeper into a lake. When you get deep enough into your own heart and deep enough inside of yourself, you know what is truly yours to do and what is truly yours to be at this time. It doesn't mean that at another time it won't. Things keep changing. Who you are keeps changing and what you're here to do keeps changing but there is an arc to your life and it comes out of that wholeness and that harmony with all of your life.

For instance, you have a young child and it means that there is certain things that you're probably not going to do if they take you away for very long periods of time from your son or if they require you to create in ways that are not in harmony with your own values. If they put so much stress on you that you don't have time to spend with the people that you love. We live in a world of limits and limits are what define forms but that does not mean that limits are limitations; they're simply limits. That's the nature of reality.

Once you look at what are the actual limits of my life that I've chosen; I've chosen a certain kind of occupation that requires a certain kind of presence from me. I've chosen these people to be part of my family and I've chosen the relationships that I want to sustain and nourish. Given the ecology of my life, what is calling me next and how do I harmonize that with the life that I'm living now so that expands the limits of this life but it doesn't violate them? Does that make sense? You ask yourself; you search your heart for what is truly yours to do then maybe more than one thing that is calling to you on a really deep level but it may not all be ready to be manifested now.

D: When one gets clear on that calling; this is what I want to do to expand these limits instead of violate them; how do I use imagination to feed that truth and make that real?

H: Imagination is not; I think part of what is happened is this misunderstanding with the law of attraction; that you have to envision exactly at every detail what your future is going to look like and the reality is, the future, the potential of the future, is so much bigger or so much complex or so much richer than anything you can imagine for yourself that if you limit yourself to what you are able to visualize, you will only create more of what you already know.

In some way you have to get past that visualization and into imagination which is a different faculty and is much more aligned with inspiration; with surrender; with receptivity; and with attunement. The skill of attunement is essential because once you master that skill you can attune to the soul level of what is wanting to be born. You can see if you want to be part of the process of its birth, if you want to cooperate with it to bring it into the world and if you do then, through attunement, you can get a whole sense of the presence of whatever it is that you want to create. That is imagination in its all chemical sense. It is really attuning to a presence that already exists in a different realm. Through that attunement, your imagination expands into the field of imagination which is a spiritual quality. Then it can embrace whatever is there far beyond your own ability to visualize it. It carries you into the unknown.

D: I think for so many of us that exercise visualization, it's so neurotic. We're going to get a precise, down to the detail of what he's going to be wearing and how the money's going to come and the numbers and the dollars and it's exhausting!

H: It is so painful. It is so painful because the reality is because all of that is coming from a place of fear and lack. Lack of trust. You don't attract things to yourself. The way that you create is by incarnating aspects of yourself that include the things that you are wanting to bring into your life. Really, what you're doing is you're creating yourself and it takes it out of this very fraught relationship that becomes very transactional; I want this so I'm going to envision everything and oh my God, did I forget to ask for this, this, and this because you don't know. You don't know what you really want but what you want is wholeness and connection and peace and love and prosperity. Those are the qualities that you want.

You think you might get them by saying, you know, I have 300 thousand dollars a year and I have this kind of car and I have this kind of relationship; then I will have these other things. But it's like entering the field from the wrong door.

D: I think that anybody who's gone through the visualization process and writing the damn lists of manifestations can totally relate to that panic of, like, you've wrapped it up and you're like oh great, the universe is going to take over and I forgot to mention...he has to be gorgeous. He's going to be sensitive and evolved but he's going to be a dog.

I just finished; I spent most of December composing how I wanted 2011 to go and I came into the first week of January and I went through that panic of is there anything else I need to visualize and I just thought ok, I just want to feel good. Universe, me, God, everybody, this is how I want to feel and however that shows up doesn't matter because I'm going to feel all those things that I am; that I already do feel now just more of it.

H: Because the pattern that is there for your life, that is ready to unfold in your life, is always going to be real richer and way more complex than anything you already know. That's just the nature of how reality unfolds, right?

D: What a beautiful place to begin any endeavor; with the trust and the knowing that it's going to be more beautiful than you can imagine.

H: Yeah.

D: Thank you for that. What a pleasure. You're just my high-vibing sister and I encourage everybody listening to go check out [HiroBoga.com](http://HiroBoga.com) and [How to Rule Your World from the Inside Out](#) and maybe imagine the truth.

H: I imagine a beautiful 2011 for you and for everybody listening to this today.

D: Thank you.

*How To Rule Your World From The Inside Out: The Art of Inner Leadership* includes a 200-page Playbook, 17 playful meditations and journaling exercises, an intimate exploration of all 7 chakras, transcripts sourced from sovereignty classes, access to quarterly Q & A phone calls, and 8 hours of audio.

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